

Spartan Daily

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David Pacheco

Santa Claus getting ahead

Henry Kolar, below, Peter Blass (above left) and Ray Jonathan, move the final part of the Santa Claus display into place. The holiday decoration welcomes shoppers to the Macy's department store in the Valley Fair Shopping Center in San Jose.

Enrollment expected to rise two per cent in four years

SJSU may expect a two per cent annual increase in new student enrollment in the next four years, according to Clyde Brewer, director of admissions and records.

A trend in the past 10 years indicates that a greater percentage of applicants are enrolling at SJSU, he said.

In 1966, SJSU received 27,000 applications, and 13,892 students decided to attend the university. This represented a 51 per cent enrollment rate.

This year SJSU received fewer applications but more applicants decided to enroll. Of 25,144 people submitting applications, 14,964 finally signed up — a 60 per cent enrollment rate.

Although fall enrollment of graduate students, veterans and junior transfers were down, freshman entries grew more than 10 per cent, according to Brewer.

He pointed out that 30 per cent of the 27,000 students at SJSU are freshmen and sophomores, compared to 19 per cent in 1971.

The university is nearing the 60-40 ratio of upper division to lower division students allowed by the state master plan.

"It's a very healthy change," Brewer said. He added the increased lower division enrollment could possibly offset the continued decline in junior transfers.

He speculated that the higher percentage of applicants enrolling at SJSU may be attributed to improved student service.

"It may be why we're getting more sincere applicants," he said. Brewer noted the active recruitment program at SJSU as a reason for more new student enrollment.

He said there are about "50 schools of higher learning in the Bay Area." All of these institutions are competing for the same students, he said.

About 80 per cent of the students at SJSU are from the Santa Clara County area.

Students are more likely to enroll if they receive better service, Brewer added, referring to the "humanization" of the admissions process.

Brewer said his office has been attempting to improve its relationship with students in the past three and one-half years.

During the Vietnam War, Brewer said, students would apply to as many campuses as possible. The draft and a better economy were the contributing factors, he noted.

"Now a person waits," he said, "and conducts further inquiries about the campus."

SJSU recruiters, according to Brewer, have been active in answering student inquiries. SJSU, he added, receives its "fair share" of new students.

He also said the relations with schools program has enhanced the university's outlook.

The program sends counselors with information about SJSU to

community colleges and high schools in an effort to attract new students.

The university has begun to recognize the needs of the students. Brewer said many schools on campus have set up dean's information centers during walk-through registration.

In the past, he said, deans and associate deans rarely would be available during registration.

Departments also are emphasizing the importance of student advisement, he added. Brewer said more departments are teaching instructors how to advise students properly.

"They (students) are the judges of what we accomplish," he said. "Students sell the school."

As for the total enrollment at SJSU, Brewer said the campus should remain stable between 26,000 and 30,000 students into the early 1980s. He said the enrollment will then drop for the next several years.

Although San Jose elementary school enrollment is down, Brewer pointed out that the city is the "fastest growing area in the nation."

Brewer said families with older children are moving to San Jose — which should provide potential college students.

Brewer said he does not see any major enrollment growth at SJSU because of the limited money available to handle increased demands.

Ethnic information termed inadequate

By Sheryl Siminoff

A report on the ethnic makeup of SJSU students is complete but Affirmative Action Director Stephen Faustina is dissatisfied with its results.

He said he still is unable to provide valid ethnic information since SJSU has been unable to achieve more than a 52 per cent return rate on the ethnic question from the information form sent to all

students this semester.

Of the 27,312 forms sent out, 14,124 or 52 per cent of the campus responded.

These responses included 178 American Indians, 855 blacks, 938 Spanish surnames, 1,367 Asian Americans, 10,361 Caucasians, 142 non-U.S. citizens, 283 other non-whites.

"SJSU will not be looked upon favorably by the legislature and the chancellor's office, which needs this information. It will again place SJSU as No. 1 on a list of no respondents," Faustina said.

Ethnic information is important since employers who need to comply with affirmative action goals are constantly requesting this information, according to Faustina.

The office of institutional research is required to assess the progress of higher education in enrolling minorities, according to Stefani Quartana, research analyst, and the federal government needs to know that SJSU is not discriminating.

The major problem in the collection of this information is that it must be done informally and the school needs to sell the idea to students that this information is needed, according to Scott Andersen, deputy director of admissions and records.

"Collection of ethnic information is looked upon as just something else the school is looking for from the student, and students do not want to be bothered with it," Andersen said.

He said he has received forms from students with notes indicating a fear that the release of any ethnic information would have an effect on their schooling.

"There's a paranoia that the university will discriminate against the student," he said.

Students cannot be forced to reveal their ethnic origin and currently it is illegal for the school to collect any information until the student is officially enrolled at SJSU, according to federal regulations.

Additional allocation for BEOG

An additional \$1.1 million has been allocated by the federal government to the SJSU Basic Economic Opportunity Grant (BEOG) Program for this academic year.

BEOG is a nationwide financial aids program. Qualification is determined by a formula based on whether the student is financially independent or dependent upon the parents.

Due to inaccurate projection of student applicants, SJSU came up short of funds for the program in September. Only \$792,000 was authorized for SJSU.

The federal government had at that time committed \$975,000 to 3,000 BEOG recipients here.

The total SJSU BEOG program this year will add up to over \$1.8 million, according to Richard Pfaff, assistant financial aids director, and is now the largest financial aids program on campus.

Since September, about 250 students have waited for their grant funds to come through.

Pfaff said SJSU can now avoid the "crisis" of last spring.

Last year members of the Revolutionary Student Brigade picketed the Administration Building to protest the hold-up of 400 BEOG checks as a result of low applicant projections.

Students were offered emergency loan money for two-thirds of the basic grant which could then be paid back when their funds came through.

The Congress allocated another \$176,000 by allowing the Office of Education to draw on funds for 1976-77, and students received checks in early April.

Wet T-shirts 'hide' nudity

Local bars skirt liquor laws

By Theresa Padilla

Gunslingers of the wild west probably never envisioned the kind of shootout that takes place today at the local "saloons."

What is happening is what anyone might see on a weeknight at one of the various night spots that sponsor "wet T-shirt" contests.

The gunslingers, with their dimed-out plastic squirt guns, fire at their female victims who are clad only in white T-shirts and panties.

After the "victim's" T-shirt is soaked she dances sensuously around the stage, which is encircled by a bar lined with sharp-eyed men watching every movement she makes.

On a recent Wednesday evening at the Hip Hugger on Meridian Avenue in San Jose, as a dark-haired girl was going through her act on the stage, a 25-year-old welder named Rod said he considered what she was doing "more of an art than a sexual stimulation."

He said he likes to go to the contests because "I can feel loose and not be afraid to say things like 'Hey, mama, you're looking good.'"

These wet T-shirt contests are held to get around the city ordinance which forbids topless or bottomless dancing in places where liquor is served.

Another way to get around the ordinance is to show video-tapes of the girl topless while at the same time she is dancing on the stage. The Brass Rail in Sunnyvale does this along with a wet T-shirt contest.

At the Brass Rail, before the contest began, the bar maids took turns dancing in skimpy outfits while they were shown on videotape. The crowd here contained more



Photos by Richard Green

After going through her act, the dancer strolls past customers who look as if they've gotten their money's worth.

business suits and middle-aged men that the Hip Hugger did, which had a wide variety of men including cycle gang members, factory workers, and a few business suits.

A spray bottle is used to wet down the girls' T-shirt at the Brass Rail instead of a water pistol, as the Hip Hugger uses.

John, a 25-year-old computer programmer, said he goes to the Hip Hugger because "it's a good place to see a sexy body displayed."

George Frangadakis, owner of the Brass Rail, said he didn't think too much of the wet T-shirt contests

"but the guys like it. The only kick I see is the guys spraying them. The videotapes show more than they see out there. We show boobs on the boob tube."

The Pink Poodle on S. Bascom

Avenue decided they would rather show nudity than serve liquor so each night nude dancers can be seen along with pornographic movies. But the men sip Coke instead of beer.

Playgirl patrons get jollies as women gyrate in follies

By Rial Cummings

Diana is one of a half dozen contestants on amateur night at the Playgirl Club in Sunnyvale.

There were approximately 40 people crowding the three-sided bar or standing back against a mirrored wall. A few gents poked pool balls on the provided tables — a very few.

Most were watching Diana, a shapely woman who evoked a rousing round of applause at her introduction. She walked slowly to a corner of the bar where two customers were waiting with plastic bottles of water.

With broad smiles, they proceeded to remove the scant concealment provided by a clinging white T-shirt across her chest by dousing her with the water.

The men seemed greatly concerned with the mechanics of pointing the nozzles at precisely the right area. Their aim was somewhat off and Diana leaned forward to facilitate the task.

Comments made

"Look at her," said the roly-poly master of ceremonies, tucked in the darkness near a large juke box. "She's getting turned on already."

Diana wiggled her hips in response. Cue the applause.

After a minute or so, with T-shirt soaked literally to the skin, the juke erupted to life and so did Diana, climbing onto the three-foot high stage for the first of four two-minute performances. She shook, rattled, rolled. She shimmied out of a tight pair of hot-pink shorts and lounged languorously in black panties. Then she climbed off the platform and belly danced.

"Isn't she fantastic?" bubbled the announcer, who received immediate affirmation. "Great. Have fun, get loose. Buy more beer!"

Night satisfactory

At the end of her gig, the 21-year-old dancer assessed the night as "satisfactory."

"This was a good crowd," she said. "I mean, some nights you get really crazy people. They try and touch you, grab 'em, stuff like that."

The San Jose native didn't seem too worried about the outcome of the competition.

"Actually, there's really nothing to that," she said. "The girls all know each other. Most of us are provided by the same agency. We

encourage each other out there."

All contestants receive \$15 for entering the competition; \$25 for winning. Diana said the work is demanding; five nights a week at different clubs plus party billings on weekends.

Goal stated

She emphasized that contestants like herself take their work seriously. She practices in her spare time and says her goal is to "make it" as a showgirl in Las Vegas.

"We get along with the regular girls who work here," she said, nodding toward the three bar maids. She paused for emphasis.

"But we're not just go-go-dancers."

Back on the stage, cigarette smoke was rolling thicker as another dancer pumped her breasts from side to side.

A man in steel rimmed glasses and gray suit nudged a short man next to him. Neither seemed concerned about dollars or cents, or rhythm, agility or grace. Or the dark beer in their fists.

"Jesus Christ," rhapsodized Mr. Steel Rim, "have you ever seen anything more beautiful?"



Male patrons of the Playgirl Club look on with interest as a willing volunteer from the audience sprays some water

on a wet T-shirt dancing contestant. After being drenched, the dancers gyrate on stage.

Letters

Policy, intent contradictory

Editor:

We are writing because we are disturbed by the contradictory policy of the Daily concerning the Iranian Student Association (ISA). As editorials have correctly indicated, some basic principles are at issue.

The Daily claims that the principle is the right to know and freedom of the press.

The ISA claims that the principle is protection of life.

The Daily bases its contentions on the guarantee of freedom of speech in the U.S. political system. The Iranian students base their need to be protected on the presence of a repressive regime in Iran, brought into power (by a coup) and supported by the U.S.

As has been fully documented, the intelligence arm of the Iranian government, SAVAK, is present in the U.S. Its purpose is to locate dissidents. Reprisals have been felt in Iran against persons and families of individuals who have spoken out publicly against the shah's government.

The Daily editorials and columns have expressed sympathy for the plight of the Iranian students. The writers claim they do not want to endanger the lives of Iranian students, but simply want to provide the public with the news.

So long as SAVAK's presence is permitted in the U.S. it is clearly impossible for both purposes to be accomplished. There is a contradiction between what the Daily says it wants (not to endanger the Iranians) and what the objective results of its actions are likely to be in publishing names & photographs.

A different kind of justification for the "full disclosures" was offered by Kathy Manzer Nov. 30. She maintains that credibility is enhanced by the naming of names.

The revealing of names of potential victims, however, is contrary to the practice of organizations such as Amnesty International and the UN Commission on Human Rights. Reports from these organizations never identify

the sources of information, yet their reports are considered fully reliable by government officials, both nationally and internationally.

Credibility derives from the reputation of the media source; the identification of a little-known person is irrelevant. For most newspapers, it is sufficient to quote "reliable sources."

If we believe in social justice, it is urgent that we take a stand. Precisely because we, like the Daily editors, believe in freedom of speech and freedom of the press, we want to express our solidarity with the ISA.

Repression in Iran has to be intolerable to freedom-loving people. Our feelings are well expressed by a Lutheran pastor in Nazi Germany, Martin Niemöller:

"When they came for the communists, I did not speak up for I was not a communist. When they came for the Jews, I did not speak up because I was not Jewish. When they came for the Trade Unionists, I did not speak up because I was not a Trade Union member. When they came for the Catholics, I did not speak up, because I was a Protestant. When they came for me, there was no one left to speak up."

Patricia W. Fagen,
Associate Professor

Lori Helmbold, Lecturer
New College

Hearst view sour grapes

Editor:

Why is everyone who is very wealthy considered evil and corrupt? I am referring to Kevin Dwyer's column on the release of Patty Hearst (Nov. 30).

Just because Randolph Hearst is one of the richest men in the world, it seems to him the case was bought off.

I believe all of the legal fees of the Hearst defense were legitimate and that there were no "illegal" fees.

The case of Patty Hearst was so unique that her release and the chain of events of the trial should be of no surprise.

Are rich people really evil and corrupt or do I detect an aroma of sour grapes?

Stuart Bailey
Biochemistry junior

Death penalty: two views

Gilmore an example

All persons involved served by death rule

By Randy Brown

It is rare to find someone who is guilty of a crime and willing to take the punishment due him.

But unless something went wrong, Gary Mark Gilmore, convicted of killing a motel clerk, was shot to death today by a firing squad, ending a long fight for the right to die.

All right, an eye for an eye and a tooth for a tooth.

Oh, did I say something wrong? Well, as it has been for a long time, the eye for an eye concept has always been the high point in any pro-death penalty argument. And for now, it should still apply.

Randy Brown is a Spartan Daily staff writer on the news desk. He covers the political science beat.

The problem with this argument is that it sounds too gruesome, even though we forget sometimes that the original act was just as gruesome as the punishment would be.

And to some extent, a rebuttal to the above argument could be that the eye for an eye justice makes the law as much a criminal as the criminal. That kind of justice is also ridiculous.

After all, it would be crazy and next to impossible to rape a man who raped a woman. Likewise it would be crazy to wound a man in the arm for shooting someone else in the arm.

So where do we draw the line? Many convicted murderers rot away on "death rows" throughout the country. That is probably punishment enough. And then again, it's probably more than enough punishment — to have to know that death is just around the corner, which some fear for periods of 15 or 20 years.

Should we consider releasing those death row inmates after, say

25 years, into the real world? Have they been rehabilitated by fear?

I would venture to say no.

From my understanding of the United States prison system, sentences given convicted criminals are corrupt and in the same vein, useless. It seems, from reports, that over 75 per cent of those who leave a "correctional institution" return in some capacity.

What this says to me is that prisons are not the answer to rehabilitating wrong-doers.

From this we have two ways in which we can respond. First, we can decide to never prosecute any suspect of a crime or we can kill every convicted criminal, thus constantly ensuring more safety from crime.

Both to me are unreasonable, especially when viewing those who have deliberately murdered someone.

One approach to take when viewing capital punishment or the death penalty for convicted murderers, is to try and see the situation in the same light as a close relative or friend of the victim of a murder.

During Tuesday's two-hour public hearing of Gilmore's case, he mentioned that the people of Utah wanted the death penalty but not the execution, because they were being confronted with the "imminent reality of an execution." What he forgot to mention was that the same people must have forgotten about the motel clerk.

What would happen if we were to have talked to close relations of the motel clerk? Somehow I think the response might be a bit different.

I know that capital punishment is a sticky subject when deciding which murderers truly deserve to die. But nevertheless, long life sentences with a possibility of parole is unjust. Until a better and surer system of rehabilitation can be developed, the death sentence is fair for both the guilty killer, the victim's relations and the American public in general.

Pro/Con



Utah court wrong

Death penalty serves sick criminal minds

By Robyn M. McGee

I was stunned when I learned that the high court of Utah has granted Gary Gilmore's request to "die like a man."

Although Gilmore was scheduled to die today before sunrise, court appeals could delay the execution. But should Gilmore be shot in America, we will once again live under one of the most cruel and barbaric systems of "justice known to man."

Robyn M. McGee is a Spartan Daily staff writer on the Arts and Entertainment desk.

I have always been opposed to capital punishment. Surely this type of retribution has no place in a modern, supposedly civilized society.

Any nation that sanctions murder is bound to breed it.

Capital punishment is to be opposed because, historically, death sentences were handed down on an arbitrary, random basis. Those who were usually victims of it were blacks and poor whites who were unable to pay for costly court appeals.

And suppose, just by chance, one innocent person should die in a gas chamber? His or her blood would be on all our hands.

With the case of Gilmore, a convicted murderer, a new opposition arises to the death penalty. Gilmore, in effect, is using the death sentence to satisfy his own suicidal tendencies and get the kind of widespread attention he has craved all his life.

Gilmore's prison psychiatrists are calling him a "sociopath," a product of a society which could no longer reach him.

They all agree on the fact that Gilmore brutally murdered hotel clerk Bennie Bushnell so that he himself could die a bloody sensationalized death. The fact that Gilmore left Oregon, where there is no death penalty, and went to Utah, where there is, tends to prove his motive for murder may have been the "reward" of death.

The Director of the American Civil Liberties Union's capital punishment program, Deborah Leavy, summed this bizarre mentality up when she wrote, "It is important to realize that the death penalty is an essential component in senseless killings. Remove the promise of execution by the state and you remove the killer's motive."

"These killers do not fear death, they long for it. What they fear is life."

Gilmore almost seemed to be taunting the Parole Board when he said that the people of Utah want capital punishment, but they don't want the death penalty.

"I didn't know it was a game," Gilmore said.

Psychotics will view Gilmore's present position as a "triumph"

against the courts and society in general.

Gilmore's execution may very well stimulate homicidal fantasies in these individuals, triggering other murders.

Robert Excell White, a convicted murderer in Texas also condemned to die, wishes his death to be televised.

White contends this would not only "get a lot of publicity, but also would be a powerful case against capital punishment if people could see the process."

The whole idea of the death penalty as a deterrent to crime has become a mockery. Yet statistics show 62 per cent of Americans favor capital punishment.

What Americans seem to be denying is that most crime is a result of either individual or social pathologies.

To hang a man will not choke off the conditions that may have caused him to commit the crime.

Eliminating crime is the responsibility of all Americans. Blood lust runs deep in this society and Americans are demanding immediate satisfaction to their outrage against murder. They demand their "eye for an eye."

The idea of a televised execution, with this mentality, is not so far fetched. Most people would probably request a slow motion, instant replay.

This is a low point we, as members of a civilized society, should try to avoid.

Black's plight in South Africa, America runs same course of racial oppression

By Pam Alexander

The apartheid system existing in South Africa today is protecting white minority rule, while it allows the capitalistic industries of the United States to make incredible profits off the blood, sweat and tears of the South African workers.

The slave era experienced by the Afro-American in the United States brings to mind some comparisons with the treatment of today's black South Africans by the white minority rulers.

The Afro-American during slavery was not allowed off his master's plantation without written

permission, which often consisted of conducting errands for the master.

Pam Alexander is a Spartan Daily staff writer on the news desk. She covers the minorities and women beat.

For decades after emancipation, the Afro-American was often questioned by law enforcement officials if caught on the streets alone at night.

Today, black South Africans are not allowed to travel on the streets without a travel pass, nor are they allowed to be out on the streets after

an early hour curfew.

The Afro-American slave was treated as mere chattel by his white master, and was often separated from his family because of constant slave auctioning.

The doctrine of separate, but equal housing, schooling and other public facilities existed in the United States for nearly 100 years before the Supreme Court ruled that separate, but equal facilities for black Americans were not equal to those for white Americans.

Today black South Africans cannot own land and when they are forced to move from the country to

the cities to find work, they must leave their families behind and live in segregated townships outside the city.

In Soweto, the township outside Johannesburg where many rebellions have occurred, one million Africans are crowded into 102,000 "Shanties" or barrack-like bungalows which often lack inside plumbing and electricity.

After the black American was emancipated, he had to work for the lowest wages, performing such menial labor as house servant, railroad car waiter, janitor and street cleaner.

Gradually, they began to try to break into the world of skilled and unionized labor, but because of economic and racist reasons, black people were kept out of the skilled and unionized labor force.

Today, more than 400 corporations have invested one billion dollars into South Africa, with big businesses like General Motors and Ford paying workers 50 cents an hour while diamond and gold miners get \$30 weekly for 62-70 hours of hard labor in dark, dirty mines.

In addition to paying black South Africans the lowest wages for menial jobs, corporations pit white workers against black workers by paying the white workers more money, thus keeping the black workers out of skilled jobs and unions.

The black South African experience and the Afro-American slave experience are economically synonymous. Black South African's are forced to work for the interests of capitalism, just as Afro-Americans were forced to work in the interest of capitalism.

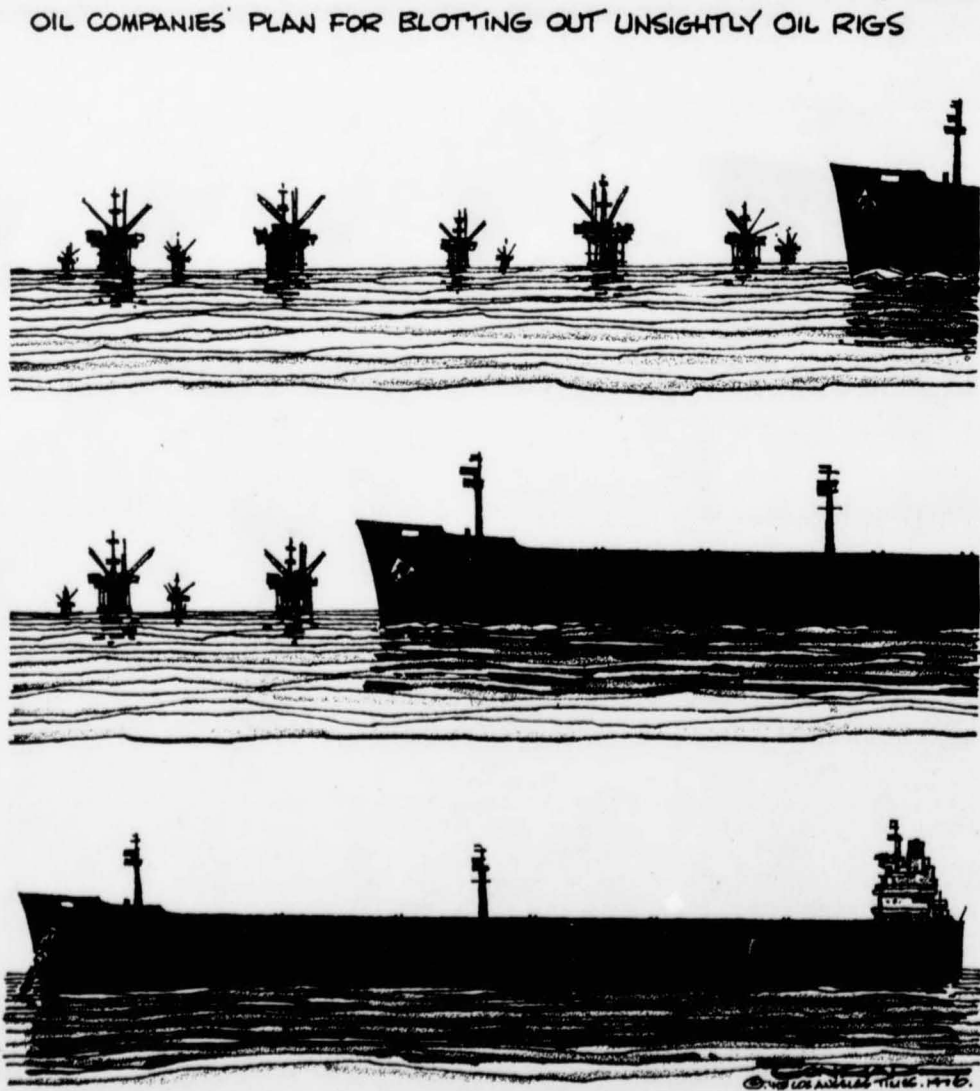
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Survey on campus nearing completion; interest decreasing

By Gilbert Chan
A four year survey of students' opinions about the image of SJSU and overall quality of instruction is nearing completion, according to Dr. Serena Wade, assistant to President John Bunzel.

Compilation and analysis of the data should be completed by next summer and a report will be made to Bunzel, Wade said.

This is the first time SJSU has attempted a four-year survey, according to Wade. It began in 1973. Incoming freshmen were surveyed during summer registration in 1973. About 1,500 surveys were received at that time.

Subsequent surveys were sent out to those students every year. The reply rate dwindled to 231 in 1976, but Wade said she hopes there will be a better response this year. Bunzel authorized the survey three years ago in an effort to study student opinion about the campus, she said.

"The dean of students and the president have followed it closely," she said. Wade said both are looking forward to reviewing the results. Wade said the survey data will be used to review program development at SJSU. The data about quality of advice, image of the university administration and caliber of instruction also will be considered by Bunzel, according to Wade.

She added the information will aid in future program development. "Thousands of hours" were involved in compiling and analyzing the data, Wade noted. She said there was no funding available for a staff to administer the survey. Wade did all the work herself. She partially attributed the lower response to the lack of staff members to "help persuade students to respond."

Currently, Wade has about "600 pieces of information on each student." She is waiting for more responses and will be interpreting the results this summer. Wade, who has taught and consulted about survey methods, said "a lot of extensive analysis still remains."

"The data should be fairly accurate," she pointed out. She said the students who have completed the four-year survey closely resemble the whole university. There is a lot of evidence that make the survey valid, she said. She pointed out that a student who stated he was politically liberal would follow that ideology when answering questions. The SJSU results will be compared with a similar survey currently being conducted at the University of Santa Clara. The results also will be compared to data collected on SJSU junior college transfers in 1973.

Phone call led to ATO frat reestablishment

A telephone call last March was pivotal in reestablishing Alpha Tau Omega (ATO) fraternity at SJSU. "I got a call from a friend in the ATO Berkeley chapter asking if I was interested in heading up a fraternity," said Ron Stevenson, ATO president and founder of SJSU's revived chapter.

At the time Stevenson, an SJSU administration of justice major, was a pledge of Sigma Alpha Epsilon, but agreed to try a "new" fraternity if he could run it to suit himself and the members.

Friends recruited
"I contacted some of my friends who were interested and then met with national officers (of ATO) and discussed what the Greek system was like on campus," he said.

According to Stevenson, ATO was formerly one of the largest fraternities on campus, occupying three houses during the 1950s, but it died in 1970 with the increase in student apathy. Today the fraternity has 43 members and is planning to move into a 52-man house next semester at 234 S. 11th St. The old ATO house was located on Eleventh and San Fernando and is now a residence club. Stevenson claims the fight to establish his fraternity was not an easy one. "At first we weren't ac-

cepted by the other frats on campus," he said. "We were laughed at because we were dorm students. They thought we could never make it but I think we've proved them wrong."

Recognition due
ATO now is recognized by the Inter Fraternity Council but won't be formally accepted until next semester, when the members will be initiated by the national chapter. Stevenson decided to revive the fraternity in order to bridge the gap between the dorms and the Greek system.



ATO officers (l-r) Hernan Annibaro, Jim Hawk, Brad Blake and Ron Stevenson.

Philosophical concept needed

Talking of death benefits the living

"Death, Dying and Religion," a class taught by Dr. Richard Keady, associate professor in the Religious Studies Department, permits students to engage in meaningful dialogue about death and dying. Some of the class members are in the helping professions and find they need the ability to deal with death in the course of their work, Keady said, but most are interested in clearing up the confusion in their own minds about death as a philosophical concept.



Dr. Richard Keady (l) discusses the concepts of death with Rabbi Sidney Akselrad.

Jews believe in doing all that is possible to preserve human life, but when death comes "we should do all we can to resign ourselves to this aspect of life that we cannot change," guest speaker Rabbi Sidney Akselrad told the class last Wednesday.

Akselrad, of the Beth Am congregation in Los Altos Hills, will teach a course entitled "Holocaust" in the Religious Studies Department this spring. Stressing the need for a philosophical concept about death, Akselrad said custom demands that rabbis conduct the funeral services of the deceased in their congregations. It is important to talk about things that will benefit the living, he said.

He said he tries to avoid giving a pompous eulogy. Rather, he talks about the activities and relationships that bring fulfillment to life and permit the living to reflect on their priorities. "I do not believe in heaven and hell," Akselrad said. "But I do not discourage this belief in other people if it gives them comfort."

A person can achieve immortality by continuing to live in the memories of those whose lives he has touched, he said. As a young student rabbi he found officiating at funerals awkward, Akselrad said. Sometimes he trembled so much at the graves he was afraid he would fall into them. He never knew quite what to say to the families of the deceased.

"What could I say about a person I did not really know?" Akselrad said. "I learned I could give no comfort in the presence of the deceased," he said. "Talk (about death) was meaningless. There was no point in trying to reassure people. It could not be done." Commenting on the various reactions of people to death, he said he once visited a dead man's family and found them having a drinking party. After mingling with the guests he forgot why he came. Once, when he was speaking at a funeral, someone ran in and said, "Stop the funeral. This man was murdered."

"He was the only person I ever committed to rest who did not stay buried," Akselrad said. "He had to be taken up for an autopsy."

Honestly is the first principle to be observed in talking about death, the dead or the dying, Akselrad said.

SJSU professor dies of cancer

Dr. Ralph P. Norman, 63, SJSU professor and former chairman of the Industrial Studies Department, died of cancer last Wednesday in a San Jose area hospital.

Norman had resigned his chairmanship early this semester to go on sick leave. A native of St. Paul, Norman graduated with a

Ph.D. from the University of Minnesota and taught engineering at that institution before coming to SJSU in 1955.

For many years he was coordinator of the industrial studies graduate program. He lived at 18395 Clem-

son Ave., Saratoga, with his wife Shirley. He was past president of the California Industrial Arts Teachers and Educators Association, as well as a member of the American Industrial Arts Association.

Norman was also a member of the international honorary fraternity of industrial arts, Epsilon Pi Tau, and of the education fraternity, Phi Delta Kappa.

He is survived by his widow, daughter Deirdre and sons Mark and Brent, all of Saratoga, as well as a sister, Mrs. Edith Gle-maker of St. Paul, and two brothers, Robert and Raymond of Dallas, Texas.

Spartan Daily

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Cagers battle Ball State after poor road trip



SJSU forward Rick Quinn pops in a rebound against the visiting Taiwan team during the Spartans' 120-79 exhibition win over the Republic of China two weeks ago. The cagers are coming off a poor road trip in which they

lost three straight games. The next opponent for the Spartans will be Ball State tonight. Following a lengthy road trip, which includes UCLA, the Spartans will face UC Davis at Independence High School on Dec. 29.

By Ron L. Coverson

Following a shaky road engagement in which SJSU's basketball team suffered three losses in as many outings, the Spartans returned home for a "breather" Thursday before heading East to play Ball State University in Muncie Ind. tonight.

The Spartan cagers have had their share of problems this year, as they have but a single victory under their belts, and in those games the margin of defeat has been vast.

After an overtime 79-75 home victory over Chico State, the Spartans were defeated by Nevada-Reno 80-77 in the road opener, and they didn't fare any better at Portland University or the University of Montana, losing 93-84, and 87-71 respectively.

"We just couldn't get anything going, and our play has been spotty," head coach Ivan Guevara, who is fighting the flu, stated in a nasal tone Friday afternoon.

"We were doing well in practice, but under the game pressure we reverted back to our old ways,

playing one-on-one basketball. We're just not balanced enough, and we're not doing the things we're supposed to. You can't go one-on-one when you're on this level."

Guevara explained that the club was using the

a team, without having to call a time out for it," Guevara explained.

Well, Guevara's troops better make adjustments soon. Following Ball State, the cagers will face the University of Illinois on Wednesday and Illinois

Conference honorable mention pick a year ago, Boarden became the first freshman in BSU basketball history to be named most valuable player.

He led the Cardinals and ranked second on the team in scoring with a 13.8 average-per-game.

Fields paced the Cardinal point-producers with a 14.7 mean, tallying 20 or more in seven encounters. Hahn added 8.5 points per outing and set a school mark with 155 assists.

The Spartans are led by junior forward Tracy Haynes and guard Kenny Mickey, who have been supplying the fire power for SJSU in losing efforts. They are both averaging 14 plus points per game, along with Wally Ranks 16.5 points.

However, the Spartans are having more problems in the rebounding department, as they were out-rebounded in each of the three losses.

"Our rebounding hasn't been that good, and we're simply not doing the job in this regard," Guevara said.

"While one guy will be blocking out well, the other one won't be screening out properly. It's just a matter of getting the job done."

sports

available practice time to work on these areas of the game that need to be improved on.

He stated that although the club has been fighting bouts with the flu, (Ronnie Ward, Wally Rank, Rick Quinn, and Steve Sincok), that this was no excuse for the three consecutive losses.

"The thing that bothers me most is that our offense has no rhythm to it. We have to be able to make the necessary adjustments as

State University Saturday before wrapping up the road trip in Los Angeles against UCLA Dec. 22.

In Muncie, the Spartans will face a Ball State team which includes three regulars from last year's team that finished the season a 11-14 mark.

They are 6-foot-9 sophomore center Randy Boarden, 6-foot-2 junior guard Jim Fields and 6-foot sophomore guard Jim Hahn.

An all-mid-American

Six Spartan gridgers get honorable mention

Spartan defensive tackle Wilson Faumuina was named Thursday to the United Press International third team All-America, and joined teammates John Blain, Tim Toews, Gerald Small, Gary Maddocks, and Rick Kane on the Associated Press list of honorable mention All-America players.

This is the latest in a series of post-season honors for Faumuina, who early last week was named to both wire services' All-West Coast first teams.

Last month he also was invited to participate in the 52nd annual East-West Shrine game, to be played Jan. 2 at Stanford Stadium.

This is the second straight year flanker Maddocks has been ac-

corded the All-America honorable mention award. The senior from Westminster rode a season of 32 receptions for 557 yards into the SJSU career receiving record books.

His career totals of 81 receptions for 1235 yards and 14 touchdown catches place him third, second, and first, respectively, in the Spartan career pass-receiving statistics.

Small, who last week was also named to the AP All-West Coast defensive unit, has one more year of eligibility in which to tackle the SJSU career interception marks of 13 interceptions and 249 yards returned.

Small, in two full seasons as the Spartans' left cornerback, has picked off 11 enemy aerials and returned them 225 yards.

Kane rewrote Spartan single-season and career rushing marks during his two-year stint wearing a Spartan jersey.

In 1975, his 1144 net yards eclipsed the old SJSU single-season mark by more than 300 yards.

This season, hampered by injuries, Kane nevertheless broke Johnny Johnson's (1960-'62) old career mark of 1700 yards against Fresno State, and finished with 1,967 yards rushing for

the Spartans.

Much of Kane's success may be attributed to the efforts of offensive linemen such as Toews and Blain, the Spartans' strong-side guard and tackle, respectively.

Toews, named to the 1975 Academic All-America team, was also honored last season as a second-team guard on the Pacific Coast Athletic Association all-conference team.

Blain too was named to the conference's second team in his sophomore year (1974), and moved up to the first team last season. Both Blain and Toews, as well as several other Spartans, are heavy favorites to make the 1976 All-PCAA team, scheduled to be released tomorrow.

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Women fencers trying to raise funds to compete in Buenos Aires tourney

Three members of SJSU's championship women's fencing team are searching high and low for any extra change that might be floating around.

Stacey Johnson, Vincent Hurley and Gay D'Asaro are trying to raise \$1500 so

they can compete in the World Championship Fencing Tournament in Buenos Aires, Argentina in June.

Johnson, D'Asaro and Hurley swept the top three spots in the 1976 NCAA championship and the

women's team has gone undefeated the past two years.

So far the fencers have only been able to come up with approximately \$200 in their quest to make it to the world championships.

"We made an appeal

through the local media (Mercury-News) but it really didn't help that much," Hurley said.

Presently the fencers are seeking help through the Spartan Foundation to come up with the remaining \$1300.

"We've talked with Mutsuo Horikawa (executive director of the Spartan Foundation) and he said he is going to try and help us out," Hurley said.

The fencers need to raise the money by Jan. 16. The reason for the early date is that they must qualify for the World Championship Team before they are eligible to compete in the World Championships.

The trials for the World Championship Team are being held in New York and the fencers must have the \$1500 when they go back to Gotham.

SJSU's women's team is the first team ever to win both collegiate championships and the open

championships in the same year—1976.

The open championships are much more difficult because everyone of amateur status can compete in them. In the college tournament only collegiate fencers can compete.

There are many reasons for the success of the SJSU women's fencers, according to Hurley.

"There are so many good people on the team you can't help but improve yourself," Hurley said.

"We have the best atmosphere for training of any college team in the USA," Hurley claims.

"We also have the best coach (Michael D'Asaro) in the country, good equipment and plenty of space to practice in," she added.

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Intramural cage playoffs begin in Spartan Gym

The 1976 fall intramural basketball playoffs get underway tonight at the Spartan Gym beginning at 9 p.m.

Admission to Monday and Tuesday's contests is free.

According to tournament supervisor Steve Meyer the competition was tough this semester, necessitating team runoffs last week within the confines of the winners bracket.

Tonight's opening round game pits Monday night's B league champ Tu Sabes against the Wild Card team the Muff Divers Inc.

Tu Sabes finished the season undefeated with a 3-0 mark, while the Muff Divers posted a 4-2 record. The reason for the difference in the number of the games played results from the tourney pairings and byes given to undefeated teams.

At 10 p.m. "Dee-Yous" will play Encore II for the Monday night C league championship.

Both teams are undefeated with "Dee-Yous" sporting a 4-0 record and Encore II posting a 3-0 mark.

On Tuesday night at 8 p.m. Theta Chi (4-0) led by guard Jim Thorne, battles Cocked & Ready to Shoot! (3-0) for the Tuesday night's B league title.

At 9 p.m., the Wild Bunch (3-0) plays the winners of tonight's "Dee-Yous," Encore II clash for the total Monday-Tuesday C league title.

In the featured game tomorrow night at 10 p.m., the defending champion Black Exodus team battles Big Wally (3-1) for the Monday-Tuesday A league crown.

Exodus is led by forward George Golden, and former SJSU cager Gary Eubanks.

The winners of the respective contests will receive T-shirts with their team names and an ensignia that is emblematic of an SJSU intramural champion.

The Sunday leagues are still in the process of completing their regularly scheduled games, and won't be finished until next week.



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'Music of the future' class

One of the two jazz classes offered this year, Jazz Ensemble teaches the students to "perform innovative techniques in improvisation, following jazz tradition," according to associate professor of music Dwight Cannon, who teaches it. "We play music of the future."

From left to right are: Kelly Park, freshman; Clark Baldwin, sophomore; Bill Cheronos, sophomore; Mike Gallisatus, sophomore. Cannon listens pensively in the foreground.

Whites make millions

Black music exploited

By Robyn M. McGee
"Don't take away the music. It's the only thing I've got. It's my piece of the rock."

From Tavares single "Don't Take Away the Music"

Along with our dress, dance and hairstyles, black music is now being ripped off. The 70s have begot an avalanche of white performers who have patterned their sound so expertly after the black beat that they are making millions.

The Average White Band (AWB), the Bee Gees and Wild Cherry are just a few.

Music in the black community is an important source of personal identity. It reflects the struggles we've endured, black heritage and a sense of brotherhood. In essence, it reflects our very soul.

Blacks depend on the soul of Aretha Franklin, the blues of B.B. King, the rhythm of the O'Jays and the inspiration of Earth, Wind and Fire to express feelings common to all black Americans. The bastardizations by whites interested only in cashing

in on a good thing renders the expressions of soul and the blues meaningless.

It's as if the Negro spirituals, from which these types of musics were de-

Comment

rived, were nothing but a conglomeration of slaves sitting around, "whistling Dixie."

John Valenti ("Any Thing You Want") is a good example of the most recent exploitation of black culture. Sure Valenti can imitate the instrumentation and lyrics of Stevie Wonder, but Wonder is singing of a specific experience — that of being black in America.

Regardless of the fact that Valenti, in the words of one disc jockey, sounds "more like Stevie Wonder than Stevie Wonder" he could never duplicate that special quality of Stevie's, recognized especially by blacks.

The real travesty of the situation is that the copiers prey on black record buyers since they are tradi-

tionally the largest group of music consumers. This not only creates a stiffer market for black artists but, in effect, denies the cultural orientation of all music.

Perhaps imitation is the sincerest form of flattery, but exploitation is demeaning.

Recently former Beatle George Harrison was sued for "unknowingly" taking the melody from a black composer's record "He's So Fine" to use in his "My Sweet Lord." No credit was given to the original composer and in deciding against Harrison the judge said he was sure Harrison didn't do it "deliberately."

Maybe not, but the result is the same. A million dollar hit for Harrison and everyone in the world (save the composer) believing Harrison had written it.

It wasn't long ago that rhythm and blues was not even considered a legitimate form of music. Rather it was seen as a subgroup of rock. Now, since whites are exploiting it, it's suddenly "acceptable" to the white community.

We are now at the point where blacks hold their breath after listening to a new record, hoping the disc jockey won't say the soul they thought they heard wasn't soul at all, but a cheap, contrived phony.

Javanese music slated in concert

A concert of West Javanese music and dance will be offered by SJSU Gamelan Degung and UC Santa Cruz Gift Gamelan at 8:15 p.m. Wednesday in the Music Department Concert Hall.

The free performance will feature Javanese dancer Pamela Rogers and will be directed by noted Indonesian musician Undand Sumarna.

According to Music Professor Lou Harrison, each gamelan orchestra is designed and tuned by one person.

The bronze percussion instruments which comprise the gamelan include 14 small kettles called "bonang," six deep kettles called "jenglong," barrel drums known as "kendang" and a large gong called a "goong."

The orchestra also includes a 14-key metallophone called a "saron," a low key metallophone called "panerus" and a high-pitched bamboo flute known as a "suling."

Gamelan music was used in religious ceremonies and entertainment at palaces throughout Southeast Asia.

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what's happening

Galleries

Chris Raine's abstract Expressionist Paintings will be on display through December 16 at the Triton Museum of Art, 1505 Warburton Ave., Santa Clara.

Mike Gustavson, Elsi Stucki and Nancy Newman Morgan will present "Two Ceramic Situations" now through Dec. 17 at the Union Gallery. Gallery hours are 10:30 a.m. to 4 p.m. Monday through Friday and Wednesday and Thursday evenings 6 to 8 p.m.

Clubs

Gail Zeiler will be at

Mountain Charlie's, 15 N. Santa Cruz Ave., Los Gatos.

Papa Do-Run-Run will be at the Odyssey Room, 799 E. El Camino Real, Sunnyvale.

Grey Ship David will be at the Lion's Den, 1500 Almaden Ave.

Nashville Sound and Five Easy Pieces will be at Nashville West, 193 Commercial, Sunnyvale.

Films

"Mahler" and "Death in Venice" will be at the Camera One, 366 S. First St., Monday.

"The Red Balloon" will be

shown at 5 p.m. tomorrow in the S.U. Ballroom for the GROPE free film.

"Cassandra Cat" will be shown at 7 p.m.

Events

The Fantasy Faire, the

arts and crafts fair sponsored by Community of Communities, will begin 10 a.m. today and run through Dec. 16. In addition to the crafts there will be jugglers, dancers and guitar players.

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announcements

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KUNG FU is now available at the Institute of PsychoPhysical Development (a non-profit educational corporation) 325 S. First St., 4th Floor, San Jose. Classes are on MON thru THUR at 7 p.m. and SAT at 10 a.m., spectators welcome. Full-time students (12 units or more) get a 15% discount. For more information drop by or call 293-6611.

PHOTOGRAPHS — Hire a photographer at a small hourly fee for weddings, dinners, etc., and keep the negatives. Also will trade this service for others. Call Ron (415) 471-7727.

The Christian Science Organization meets at 3:30 Wednesdays in the SJSU Student Chapel. The SJSU campus community is welcome.

Give a used camera for Christmas or sell your used photographic equipment for extra Christmas cash. We have complete cameras for under \$40, call White Book at 227-5511.

MEDICAL SCHOOL in Mexico accepting American students. Practice in the U.S. WHO approved, 4 year course, loans available, for December appointment in your area. Call 219-772-4492.

FREE SKI TRIP
A.S. Winter Carnival: "Escape 77" is having a raffle for one free trip to KIRKWOOD, Jan. 9-14. Information at table at S.U. or A.S. Business Office, 277-2731.

FRIDAY FLICKS Presents: One of Neil Simon's Best Plays: THE SUNSHINE BOYS, with a hysterical cast of Walter Matthau, George Burns, Richard Benjamin, and Lee Meredith. Vaudville is not DEAD!! Friday, Dec. 10, Morris Daily Auditorium, 7 and 10 p.m. by Alpha Phi Omega, the service frat. \$1.

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lost and found

REWARD — 6 mo. GREAT DANE PUP (MI). Gray w/bk. spots. Lost near 16th & Santa Clara. 292-4639.

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Photos by Walt Blackford
New College junior Jerry Thong, Tai Chi student.

Tai Chi promoted to ease tension

By Diana Teasland

Moving as supplely as a river flows, as graceful as birds in flight, 12 New College students are experiencing the eastern technique of T'ai Chi every Tuesday and Thursday at the YWCA on Third Street.

Closely resembling the graceful movements of ballet, T'ai Chi, a moving meditation, is claimed by its teachers to help ease stress, improve coordination and tone up muscles.

Gene Newfeld, clinical counselor for the Santa Clara County Mental Health Department, has introduced T'ai Chi to some of his clients who are alcohol or drug abusers.

Traditional counseling
"I see it as promoting a drug-free way of dealing with tension," she said. "When people say they take drugs for enjoyment what they are really doing is using them as a means of loosening up a little bit."

Before introducing a client to T'ai Chi, Newfeld attempts to counsel the person in the traditional clinical methods — using psychotherapy, and intensive counseling. Sometimes he gives the person a referral to a community home.

"I may never mention it (T'ai Chi) to the person until it seems to me that the person is receptive," he said. "I have to get to know that person very well before I thought it would be a good idea."

Newfeld, who has been practicing T'ai Chi for 10 years, said he counsels people of all ages and sees many young adults. He would not say what percentage are college students.

Newfeld hesitant
"There are many students who could use the service than who actually come in," he said.

Newfeld said many people don't seek counseling because many will not ad-

mit they are alcoholic and drug abusers," he said.

Newfeld is hesitant to make any claims that his clients who have practiced it have improved.

"I haven't cured anybody with T'ai Chi," he said. "Alcohol is a very serious problem. It would take a very long time to cure it," Newfeld believes T'ai Chi has made him handle stress more effectively.

"I have a greater understanding of my energy and balance," he added.

Although the Santa Clara Mental Health Department has no official procedures for introducing clients to T'ai Chi, Dr. Darryl Thomander said the department tentatively plans to hold a workshop to discuss the possibilities of using other techniques like the relaxation response to aid people in relieving tension.

Most of the students who are taking the class are doing so to either improve their health or just to learn to relax.

Ethel Blank, New College senior, teaches the class at the YWCA.

A student of Chung-Liang Huang, a prominent T'ai Chi teacher, Blank has been involved in it for seven years.

Blank said T'ai Chi is different from other forms of meditation which re-



New College Tai Chi instructor Ethel Blank participates with the class.

quire a person to sit still and close his eyes.

"I've always been interested in dance and movement," she said. "What it is, is an inner dance that is being done."

Inner journey
"It's an inner journey," she added. "Only with T'ai Chi you know what's happening in the world."

"One of the reasons why I got into it is because it deals with the external world as well as the internal world," she said.

Although she says she is able to handle stress better than before, she is hesitant to say that T'ai Chi has directly been responsible.

"The changes have been very subtle ones," she said.

"It's very hard to lay claim on all the changes that have happened to me. I have found that I'm softening. I'm learning to yield in some aspects of my living."

T'ai Chi is done twice daily, preferably once in the morning and again in the evening.

Quick high?
"I feel energetic and charged afterward. I feel pretty centered, pretty well grounded. I don't do it for quick highs. I don't know how other people feel about it," she said.

Although T'ai Chi is basically used for a person to become in tune with one's inner energy, it also can be used as a form of

self-defense.

Unlike karate and judo, T'ai Chi uses a person's inner strength or energy to overpower one's opponent.

Que Johnston said she decided to practice T'ai Chi to improve her coordination and to relax.

"I enjoy it but it's hard to remember all the movements when I do it by myself," she said. "As you do it more often it becomes easier."

Beginning her first semester in T'ai Chi, Johnston said when she first began T'ai Chi it wasn't tiring or didn't make her muscles stiff afterwards.

"I was always interested in the oriental movement," Lisa Evans, New College junior said. "I used to go to Zen meetings in Walnut Creek but I moved and decided to take T'ai Chi."

"I just feel more peaceful and more limber," she said.

Ernie Fracchie is taking his first semester in the Eastern technique as well as taking a class in the martial arts.

T'ai Chi gives harmony with the body and spirit, he said.

"It helps your sense of balance. Your emotions become more peaceful. Before I had a lot of tension. My muscles were tense."

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Salad provides cash for music scholarship

Salad lovers filled their stomachs with homegrown Italian lettuce while enabling SJSU to provide students with a music scholarship.

The "salad lovers" were people who attended San Jose City Councilman Joe Colla's annual Salad Feed. He charged \$10 a plate and will donate the proceeds to a memorial fund in honor of Christina Estabrook, who died in the Yuba city school bus crash, last spring.

Estabrook was the daughter of Colla's friends. She graduated from SJSU with a teaching degree in music, concentrating on the piano.

The Estabrook Fund is a continuing scholarship in which enough money is set aside in the bank so the interest alone is used for scholarships.

"We needed at least

\$4,000 in the bank to provide the scholarship off the interest," said Dr. Charlene Archibeque, associate professor of music. Estabrook provided piano accompaniment for the choir Archibeque conducts.

"We were \$1,000 short of our goal," she said. Colla presented the \$1,167.10 check from the salad feed Dec. 1 to the SJSU Music Department, making the scholarship possible.

"Every year I put on a salad feed because friends of mine asked me to write a recipe book," Colla said. Applicants should audition for the SJSU annual auditions held the first Friday in February.

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A lesson in culture

Humor aids student

By Thelma Fiester

Adjusting to a foreign culture is difficult but a sense of humor makes the orientation easier, said SJSU senior Patsy Henry who attended the University of Florence in 1975-76.

Henry, 21, a European history major, was one of the 50 students to study in Italy with the CSUC International Programs last year.

The CSUC students were not required to have a previous knowledge of Italian but were given a six-week crash course upon arrival, Henry said.

"It was really a strain not being able to communicate, but I knew Spanish and that helped a lot," Henry said.

The classes were taught in English but there were no English texts, she said.

"We had to depend on lectures and field trips," Henry said. She studied European history, art and anthropology while there.

The university had no library and although there was an English library downtown, books could not be checked out, Henry said. Also, the books were old.

"There was no campus — just old buildings filled with as many chairs as could be fitted into the rooms," Henry said.

While there she lived in the "old city, surrounded by huge buildings, narrow streets and beautiful parks

where Italians walked afternoons with their children," Henry said.

Florence is full of art treasures, she said. But in Venice pollution is turning the sculpture dark and Italians do not have enough money to keep their art treasures repaired.

It has been suggested that the United Nations pay for the upkeep of Italy's art, Henry said.

Italians are warm and friendly, but are disorganized, emotional and never in a hurry, she said.

"Nothing rushes them," Henry said. "If you call a plumber don't expect him until the following week."

A relaxed pace is encouraged by waiters and other people who serve the public, she said. Waiters expect diners to talk for an hour after dinner. Also, service is very "personalized" in food markets and boutiques.

It was easy to gain weight there because pastry shops were plentiful — at least one per block, she said.

Italian youth are like American college students during the 1960's, Henry said, in that they are very political.

"Politics is the first thing they talk about" when they meet an American, she said. They keep up with United States foreign policy and frequently

asked "my opinion about what was going on. I didn't always know."

The majority of Italian youth are Communist, Henry said. And there always is some social upheaval in Florence — a strike of some kind every day, she added.

Italians are behind Americans in women's liberation, she said. Male-female roles are more narrowly defined there. Married women are expected to be sexually faithful; men are not.

Also, late marriages are very common in Italy, Henry said. Women usually do not marry until they are about 27 and men live at home with their parents until they are 30.

Henry said her tuition and living expenses cost about \$4,000 for a year in Italy.

Candidates for the international program are required to have a 2.5 GPA and in some cases 3.0, she said. An interview and acceptance by a four-person qualifying board also is required.

Last year 20 SJSU students were accepted to study with CSUC International Programs in various countries, she said.

Trivia

TRIVIA QUESTION FOR TODAY: What was the name of the boy in the TV series "Rin Tin Tin" and who played him?

FRIDAY'S ANSWER: Lucy Ricardo's neighbors were Fred and Ethel Mertz.

Trivia suggestions should be submitted to Rick Gaunt at the Spartan Daily office between 1:30 p.m. and 4:30 p.m.

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